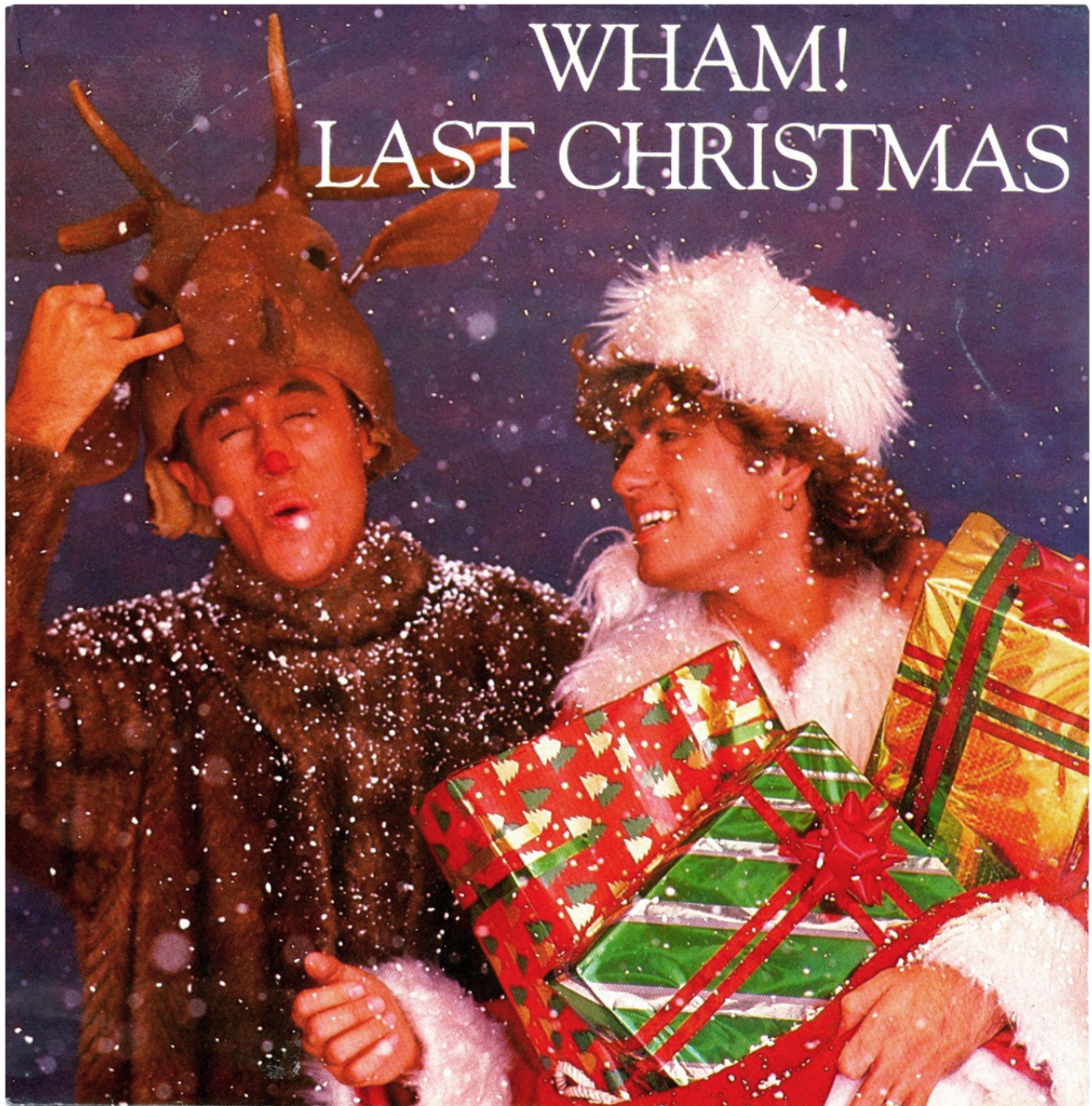


Last Christmas

Wham!



♩ = 108

Clarinetten en Si b

Piano

Tenor Saxophone

Drumset

Drumset

Electric Bass

Brass Synthesizer

Crystal Synthesizer

Sleigh Bells

Orff Alto Glockenspiel

Effect Synthesizer

mf

mf

mp

s

The image shows a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 108. The instruments listed are Clarinette en Si b, Piano, Tenor Saxophone, two Drumsets, Electric Bass, Brass Synthesizer, Crystal Synthesizer, Sleigh Bells, Orff Alto Glockenspiel, and Effect Synthesizer. The Clarinette en Si b, Piano, Tenor Saxophone, Crystal Synthesizer, Sleigh Bells, Orff Alto Glockenspiel, and Effect Synthesizer parts are currently silent, indicated by a horizontal line with a bar. The Drumset parts show a rhythmic pattern with 'x' marks for cymbals and dots for drums. The Electric Bass part features a steady eighth-note bass line. The Brass Synthesizer part consists of two staves with chords and melodic lines. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A breath mark (*s*) is present above the Electric Bass staff.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 3 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si b:** Features a melodic line starting with a *mp* dynamic, transitioning through *mf* and *f* dynamics. It includes slurs and accents.
- Pno.:** The piano part is mostly silent, indicated by rests on both the treble and bass staves.
- T. Sax.:** The tenor saxophone part is also silent, shown by rests on the staff.
- Drs. (Drums):** The first drum staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second drum staff is mostly silent with a few notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, starting on the 8th fret as indicated by the '8' below the staff.
- Synth. (Synthesizer):** The first synthesizer part (treble clef) plays chords and single notes. The second synthesizer part (bass clef) plays a rhythmic accompaniment.
- Synth. (Synthesizer):** The third synthesizer part (treble clef) is silent.
- Sle. Be. (Soprano Saxophone):** Silent part.
- O. A. Glk. (Oboe):** Silent part.
- Synth. (Synthesizer):** The fourth synthesizer part (treble clef) is silent.

Dynamic markings include *mp*, *mf*, *f*, and *mp*.

Clar. Si b

Musical staff for Clarinet in B-flat (Clar. Si b). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a few notes in the first measure, followed by rests in the subsequent measures.

Pno.

Musical staff for Piano (Pno.). It consists of two staves (treble and bass clef) with a key signature of three sharps. The piano part is mostly silent, indicated by rests.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). The staff is in treble clef with a key signature of three sharps. It contains rests throughout the measures.

Drs.

Musical staff for Drums (Drs.) - top part. It shows a rhythmic pattern with eighth notes and rests, including some 'x' marks above notes.

Drs.

Musical staff for Drums (Drs.) - bottom part. It shows a few notes and rests, including a 'x' mark above a note.

El. B.

Musical staff for Electric Bass (El. B.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line of eighth notes.

Synth.

Musical staff for Synthesizer (Synth.) - top two staves. The top staff has chords and the bottom staff has a bass line, both in treble clef with a key signature of three sharps.

Synth.

Musical staff for Synthesizer (Synth.) - bottom staff. It is mostly silent, indicated by rests.

Sle. Be.

Musical staff for Snare Drum (Sle. Be.). It is mostly silent, indicated by rests.

O. A. Glk.

Musical staff for Oboe (O. A. Glk.). The staff is in treble clef with a key signature of three sharps. It contains rests throughout the measures.

Synth.

Musical staff for Synthesizer (Synth.) - bottom staff. It is mostly silent, indicated by rests.

Clar. Si b

Musical staff for Clarinet in B-flat (Clar. Si b). The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A dynamic marking of *mf* is present below the first measure.

mf

Pno.

Musical staff for Piano (Pno.). The piano part consists of a sustained chord in the right hand and rests in the left hand across three measures.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.). The staff contains a melodic line similar to the Clarinet part, starting with a half note and followed by quarter and eighth notes.

mp

Drs.

Musical staff for Drums (Drs.). The top drum staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Drs.

Musical staff for Drums (Drs.). The bottom drum staff shows a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

El. B.

Musical staff for Electric Bass (El. B.). The staff contains a bass line with eighth notes and quarter notes. A circled '8' is written below the first measure.

Synth.

Musical staff for Synthesizer (Synth.). The top synth staff contains a chordal accompaniment with block chords and moving lines.

Musical staff for Synthesizer (Synth.). The bottom synth staff contains a rhythmic accompaniment with eighth notes and rests.

Synth.

Musical staff for Synthesizer (Synth.). The top synth staff contains a sustained chord in the right hand and rests in the left hand.

Sle. Be.

Musical staff for Snare Drum (Sle. Be.). The staff shows rests across three measures.

O. A. Glk.

Musical staff for Oboe (O. A. Glk.). The staff shows rests across three measures.

Synth.

Musical staff for Synthesizer (Synth.). The bottom synth staff shows rests across three measures.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures. The instruments and their parts are: Clarinet in B-flat (Clar. Si b), Piano (Pno.), Tenor Saxophone (T. Sax.), Drums (Drs.), Electric Bass (El. B.), Synthesizer (Synth.), Snare Drum (Sle. Be.), Oboe in G-flat (O. A. Glk.), and another Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The Clarinet and Tenor Saxophone parts feature a melodic line with eighth and quarter notes, including grace notes. The Piano part is mostly rests. The Drums part shows a complex rhythmic pattern with eighth notes and rests. The Electric Bass part has a steady eighth-note line. The Synthesizer parts consist of chords and arpeggiated figures. The Snare Drum, Oboe, and the second Synthesizer parts are mostly rests.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for page 15. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Si b) and Tenor Saxophone (T. Sax.) parts feature a melodic line with eighth and sixteenth notes, including grace notes. The Piano (Pno.) part is mostly silent, with a few notes in the right hand and a low note in the left hand. The Drums (Drs.) part shows a complex rhythmic pattern with snare and tom-tom hits. The Electric Bass (El. B.) part has a steady eighth-note bass line. The Synthesizer (Synth.) part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. Other instruments like the Sleigh Bell (Sle. Be.), Oboe in G-flat (O. A. Glk.), and another Synthesizer (Synth.) are present but mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 21 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Clarinet in B-flat (Clar. Si b) and Tenor Saxophone (T. Sax.) parts play a melodic line consisting of quarter and eighth notes. The Piano (Pno.) part features a sustained chord in the right hand and rests in the left hand. The Drums (Drs.) part includes a snare drum pattern with 'x' marks indicating cymbal hits. The Electric Bass (El. B.) part plays a steady eighth-note bass line. The Synthesizer (Synth.) parts provide harmonic support with chords and rhythmic patterns. The Saxophone (Sle. Be.) and Oboe (O. A. Glk.) parts are marked with rests. A dynamic marking of *f* (forte) is present in the Piano and Synthesizer parts.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si b:** Starts with a melodic line in the first measure, marked *mf*.
- Pno.:** Provides harmonic support with chords in the first measure, then rests.
- T. Sax.:** Plays a melodic line in the first measure, marked *mf*.
- Drs. (top):** Features a complex rhythmic pattern with accents and slurs.
- Drs. (bottom):** Shows a drum hit in the second measure.
- El. B.:** Plays a bass line with a slide (marked 's') in the first measure.
- Synth. (top):** Plays a chordal accompaniment, marked *mp*.
- Synth. (bottom):** Plays a melodic line, marked *p* and *mf*.
- Sle. Be.:** Plays a rhythmic accompaniment, marked *mp*.
- O. A. Glk.:** Plays a melodic line, marked *mf*.
- Synth. (bottom):** Remains silent throughout the page.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Tenor Saxophone (one staff), Drums (two staves), Electric Bass (one staff), Synthesizer (two staves), Trumpet (one staff), Oboe in G (one staff), and another Synthesizer (bottom staff). The key signature is three sharps (F#, C#, G#). The Clarinet, Oboe, and the upper Synthesizer staff have a melodic line with a long note in the first measure and a descending eighth-note line in the second measure. The Piano and Tenor Saxophone staves are mostly silent, indicated by horizontal lines. The Drums have a complex rhythmic pattern with various notes and rests. The Electric Bass has a steady eighth-note line. The Synthesizer (middle) has a rhythmic accompaniment with chords and eighth notes. The Trumpet and Oboe have a melodic line similar to the Clarinet. The bottom Synthesizer staff is silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 30 is written in 3/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- Clar. Si b:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. It rests in the second and third measures, then plays quarter notes G4, F4, and E4 in the fourth measure.
- Pno.:** Remains silent throughout the page.
- T. Sax.:** Remains silent throughout the page.
- Drs. (Top):** Features a rhythmic pattern of eighth notes with accents and x marks, alternating between G2 and F2.
- Drs. (Bottom):** Features a single accented eighth note G2 in the second measure, followed by a whole rest.
- El. B.:** Features a bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by quarter notes F1, E1, and D1.
- Synth. (Upper):** Features a series of chords, primarily triads and dyads, in the right hand.
- Synth. (Lower):** Features a series of chords, primarily triads and dyads, in the left hand.
- Sle. Be.:** Features a steady eighth-note accompaniment on G4.
- O. A. Glk.:** Melodic line identical to the Clarinet in B-flat.
- Synth. (Bottom):** Remains silent throughout the page.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

mp

p

pp

8

8

Detailed description: This page of a musical score (page 33) features ten staves. The top staff is for Clarinet in B-flat (Clar. Si b), followed by Piano (Pno.) with grand staff notation. The Tenor Saxophone (T. Sax.) staff includes a dynamic marking of *mp*. The Drums (Drs.) section consists of two staves with various rhythmic notations, including asterisks. The Electric Bass (El. B.) staff has a starting octave of 8. The Synthesizer (Synth.) section includes two staves, with the upper one marked *mp* and the lower one *p*. The Snare Drum (Sle. Be.) staff has dynamic markings of *mp*, *p*, and *pp* across the measures. The Oboe in G (O. A. Glk.) and another Synth. staff at the bottom are mostly silent, indicated by rests.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

ppp

8

8

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for Clarinet in B-flat, Piano, Tenor Saxophone, two Drums, Electric Bass, two Synthesizers, and Trumpet. The music is in the key of A major (three sharps) and 4/4 time. The Clarinet and Tenor Saxophone parts are melodic, featuring eighth and quarter notes with grace notes. The Piano part consists of sustained chords. The Tenor Saxophone has a rhythmic accompaniment of eighth notes with 'x' marks. The Drums play a steady pattern of eighth notes. The Electric Bass provides a walking bass line with eighth notes. The Synthesizer parts feature block chords and rhythmic patterns. The Trumpet part has a melodic line starting with a grace note and a *ppp* dynamic marking. The score is divided into three measures.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si b:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth and quarter notes.
- Pno.:** Piano accompaniment in grand staff (treble and bass clefs). It consists of whole rests throughout the page.
- T. Sax.:** Melodic line in treble clef with a key signature of three sharps. It follows a similar rhythmic pattern to the Clarinet.
- Drs. (Drums):** Two staves. The top staff shows a drum set with various notes and rests, including a snare drum. The bottom staff shows a bass drum with a few notes.
- El. B. (Electric Bass):** Bass line in bass clef with a key signature of three sharps. It starts with a rest, then plays a series of eighth notes, some with a 'stacc.' marking.
- Synth. (Synthesizer):** Two staves. The top staff plays chords in treble clef, and the bottom staff plays chords in bass clef. Both use eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- Sle. Be. (Soprano Saxophone):** A single staff in bass clef with a key signature of three sharps, containing whole rests.
- O. A. Glk. (Oboe/English Horn):** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps, containing whole rests.

41 [Whisper]

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

mf

mp

Me rry Christ mas

mf

mp

8

8

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description of the musical score: The score is for page 43 and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated but appear to be 4/4. The instruments and their parts are: Clarinet in B-flat (Clar. Si b) with a melodic line; Piano (Pno.) with a grand staff showing mostly rests; Tenor Saxophone (T. Sax.) with a melodic line; Drums (Drs.) with a rhythmic pattern of eighth notes and rests, including a snare drum marked with an asterisk; Electric Bass (El. B.) with a bass line starting on an octave sign (8) and featuring dotted rhythms; Synthesizer (Synth.) with a grand staff playing block chords and eighth-note patterns; and other instruments (Synth., Sle. Be., O. A. Glk., Synth.) which are mostly silent, indicated by rests.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time and the key signature is three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (Clar. Si b), Piano (Pno.), Tenor Saxophone (T. Sax.), Drums (Drs.), Electric Bass (El. B.), Synthesizer (Synth.), and other instruments (Sle. Be., O. A. Glk., Synth.). The Clarinet and Tenor Saxophone parts feature a melodic line with eighth and quarter notes, often beamed together. The Piano part consists of a steady accompaniment of chords. The Drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Bass provides a rhythmic foundation with eighth notes. The Synthesizer part features a complex texture of chords and moving lines. The other instruments (Sle. Be., O. A. Glk., Synth.) are mostly silent, indicated by rests.

Clar. Si b *mf*

Pno.

T. Sax. *mp*

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description of the musical score: The score is for page 49 and is in the key of A major (three sharps). It features a variety of instruments. The Clarinet in B-flat (Clar. Si b) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest, then eighth notes D5, E5, F5, G5, and a quarter rest. The Piano (Pno.) part consists of three measures of whole rests. The Tenor Saxophone (T. Sax.) plays a melodic line similar to the Clarinet, starting with a half note G4, followed by quarter notes A4, B4, C5, and a quarter rest, then eighth notes D5, E5, F5, G5, and a quarter rest. The Drums (Drs.) part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The Electric Bass (El. B.) part features a bass line with eighth notes and quarter notes. The Synthesizer (Synth.) part includes a piano accompaniment with chords and eighth notes. Other instruments like Synthesizer (Synth.), Snare Drum (Sle. Be.), Oboe in G (O. A. Glk.), and another Synthesizer (Synth.) are shown with whole rests.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

mf

mp

8

8

Detailed description: This is a page of a musical score for page 52. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Si b) has a melodic line with some grace notes. The Piano (Pno.) part is mostly silent, with a few chords in the second measure. The Tenor Saxophone (T. Sax.) has a melodic line with dynamic markings of *mf* and *mp*. The Drums (Drs.) part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Electric Bass (El. B.) has a bass line with an octave sign (8) and a melodic line. The Synthesizer (Synth.) part consists of two staves with block chords and rhythmic patterns. Other instruments like Sle. Be., O. A. Glk., and another Synth. part are mostly silent. The key signature has three sharps (F#, C#, G#).

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. The instruments are: Clarinet in B-flat (Clar. Si b), Piano (Pno.), Tenor Saxophone (T. Sax.), Drums (Drs.), Electric Bass (El. B.), Synthesizer (Synth.), Trumpet (Sle. Be.), Oboe/Alto Clarinet (O. A. Glk.), and another Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three measures. The Clarinet and Tenor Saxophone play a melodic line with eighth and sixteenth notes. The Piano and Synthesizer (top) play sustained chords. The Drums play a steady rhythm with snare and cymbal. The Electric Bass plays a walking bass line. The Trumpet and Oboe/Alto Clarinet are silent. The second Synthesizer staff has a sustained chord. Dynamics include *mf* and *mp*. There are some performance markings like 'x' and 'z' on the drum staff.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si b:** Melodic line with eighth and quarter notes, including rests.
- Pno.:** Piano accompaniment with sustained chords in the right hand and rests in the left hand. A dynamic marking of *f* is present.
- T. Sax.:** Melodic line mirroring the Clarinet part.
- Drs. (top):** Drum part with a consistent rhythmic pattern of eighth notes and rests.
- Drs. (middle):** Drum part with rests.
- El. B.:** Electric bass line with eighth notes, including a section marked with an *8* (octave) sign.
- Synth. (top):** Synthesizer accompaniment with chords and eighth notes.
- Synth. (middle):** Synthesizer accompaniment with sustained chords in the right hand and eighth notes in the left hand.
- Synth. (bottom):** Synthesizer part with sustained chords.
- Sle. Be.:** Trombone part with rests.
- O. A. Glk.:** Oboe in G part with rests.
- Synth. (bottom):** Synthesizer part with rests.

Clar. Si b

Pno. *mf*

T. Sax. *mf* *mp*

Drs.

Drs.

El. B. ₈

Synth. *mp*

Synth. *p* *mf*

Sle. Be. *mp*

O. A. Glk. *mf*

Synth.

Detailed description: This is a page of a musical score for page 64. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Si b) has a melodic line starting in the first measure. The Piano (Pno.) provides accompaniment with a *mf* dynamic. The Tenor Saxophone (T. Sax.) has a melodic line with *mf* and *mp* dynamics. The Drums (Drs.) are shown with rhythmic patterns and some specific drum notation like 'x' and 'z'. The Electric Bass (El. B.) has a bass line with an octave sign (₈). The Synthesizer (Synth.) parts include chords and rhythmic patterns, with dynamics *mp* and *p*. The Snare Drum (Sle. Be.) has a rhythmic pattern with *mp* dynamics. The Oboe in G (O. A. Glk.) has a melodic line with *mf* dynamics. There is also an additional Synth. part at the bottom.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. The instruments are: Clarinet in B-flat (top staff), Piano (two staves), Tenor Saxophone (top staff), Drums (two staves), Electric Bass (bottom staff), Synthesizer (two staves), Trumpet (top staff), Trumpet in B-flat (bottom staff), and another Synthesizer (bottom staff). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first staff (Clarinet) has a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Piano part has a simple harmonic accompaniment. The Tenor Saxophone part has a melodic line with some grace notes. The Drums part has a steady rhythm with snare and bass drum patterns. The Electric Bass part has a walking bass line. The Synthesizer parts have chordal accompaniment. The Trumpet parts have melodic lines. The Trumpet in B-flat part has a melodic line. The bottom Synthesizer part has a simple harmonic accompaniment.

70

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 73 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Clar. Si b:** Melodic line with eighth and quarter notes.
- Pno.:** Piano accompaniment with chords and single notes.
- T. Sax.:** Melodic line mirroring the Clarinet.
- Drs. (top):** Drum set part with a consistent rhythmic pattern.
- Drs. (bottom):** Drum set part with occasional accents.
- El. B.:** Electric bass line with eighth notes and a low register.
- Synth. (top):** Synthesizer part with chords, marked *mp*.
- Synth. (middle):** Synthesizer part with chords, marked *p*.
- Synth. (bottom):** Synthesizer part with chords, marked *pp*.
- Sle. Be.:** Snare drum part with a steady eighth-note pattern, marked *mp*, *p*, and *pp* across the measures.
- O. A. Glk.:** Oboe and Clarinet in G part, mostly silent.
- Synth. (bottom):** Synthesizer part, mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

ppp

Detailed description: This page of a musical score, numbered 76, is written in the key of D major (indicated by two sharps) and common time. The score is arranged for a large ensemble. The Clarinet in B-flat (Clar. Si b) and Tenor Saxophone (T. Sax.) parts play a melodic line consisting of eighth and sixteenth notes. The Piano (Pno.) part is silent. The Drums (Drs.) part features a complex rhythmic pattern with snare and tom-tom hits. The Electric Bass (El. B.) part provides a steady bass line with eighth notes. The Synthesizer (Synth.) part consists of two staves: the upper staff plays chords and the lower staff plays a rhythmic accompaniment. The Snare Drum (Sle. Be.) part plays a simple eighth-note pattern starting with a *ppp* dynamic marking. The Oboe in G (O. A. Glk.) and another Synthesizer (Synth.) part are silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

stacc.

mf

mp

8

Detailed description: This is a page of a musical score for page 79. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Si b) and Tenor Saxophone (T. Sax.) parts feature melodic lines with eighth and sixteenth notes, including rests. The Piano (Pno.) part is mostly silent, indicated by horizontal lines. The Drums (Drs.) part shows a complex rhythmic pattern with 'x' marks and 'z' symbols. The Electric Bass (El. B.) part has a bass line with eighth notes and rests, marked with '8' and 'stacc.'. The Synthesizer (Synth.) part consists of two staves with block chords and eighth notes, marked with 'mf' and 'mp'. Other instruments like the Sleigh Bell (Sle. Be.), Oboe in G-flat (O. A. Glk.), and another Synthesizer (Synth.) are also present but mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: Clarinet in B-flat, Piano, Tenor Saxophone, two Drums, Euphonium, Synthesizer (two parts), and Trombone. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Piano part is mostly silent, with some rests. The Tenor Saxophone part has a similar melodic line to the Clarinet. The Drums part shows a steady rhythm with snare and bass drum patterns. The Euphonium part has a bass line with eighth notes. The Synthesizer parts provide harmonic support with chords and rhythmic patterns. The Trombone part is mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score, page 85. The score is written for a variety of instruments. The top staff is for Clarinet in B-flat (Clar. Si b), which has a treble clef and a key signature of three sharps (F#, C#, G#). The piano part (Pno.) consists of two staves, treble and bass clef, with a key signature of three sharps. The Tenor Saxophone (T. Sax.) part is in the treble clef with a key signature of three sharps. The first set of drums (Drs.) is in the tenor clef with a key signature of three sharps, showing a rhythmic pattern with 'x' marks above notes. The second set of drums (Drs.) is in the tenor clef with a key signature of three sharps and contains rests. The Electric Bass (El. B.) part is in the bass clef with a key signature of three sharps, starting with an octave sign (8) and showing a steady eighth-note pattern. The Synthesizer (Synth.) part consists of two staves, treble and bass clef, with a key signature of three sharps, playing block chords. The other instruments (Synth., Sle. Be., O. A. Glk., Synth.) are in various clefs and key signatures, mostly containing rests. The page number '85' is located at the top left.

Clar. Si b

mf

Pno.

T. Sax.

mp

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si b:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present.
- Pno.:** Piano accompaniment in grand staff (treble and bass clefs). It consists of whole rests throughout the page.
- T. Sax.:** Melodic line in treble clef with a key signature of three sharps. It follows a similar pattern to the Clarinet, with a dynamic marking of *mp*.
- Drs. (Drums):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating snare hits.
- El. B. (Electric Bass):** Bass line in bass clef with a key signature of three sharps. It starts with an octave sign (8) and features a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Two staves. The top staff plays chords in the treble clef, and the bottom staff plays chords in the bass clef, both with eighth-note rhythms.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- Sle. Be. (Soprano Saxophone):** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- O. A. Glk. (Oboe/English Horn):** A single staff in treble clef with a key signature of three sharps, containing whole rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps, containing whole rests.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 91 is written for a variety of instruments. The Clarinet in B-flat (Clar. Si b) and Tenor Saxophone (T. Sax.) parts feature melodic lines with eighth and sixteenth notes, including dynamic markings of *mp*. The Piano (Pno.) part is mostly silent, indicated by rests. The Drums (Drs.) part shows a rhythmic pattern with eighth notes and rests, marked with 'x' for specific drum sounds. The Electric Bass (El. B.) part plays a steady eighth-note bass line, starting with an octave sign (8). The Synthesizer (Synth.) part consists of block chords and rhythmic patterns. Other instruments like the Saxophone (Sle. Be.), Oboe (O. A. Glk.), and another Synthesizer (Synth.) are also present but mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Clarinet in B-flat, Piano, Tenor Saxophone, two Drums, Electric Bass, two Synthesizers, and a Sleigh Bell. The music is in the key of D major (indicated by two sharps) and 4/4 time. The Clarinet and Tenor Saxophone parts feature melodic lines with eighth and sixteenth notes, including grace notes and slurs. The Piano part is mostly silent, with some block chords. The Drums play a steady pattern of eighth notes with accents. The Electric Bass provides a rhythmic accompaniment with eighth notes and a double bass line. The Synthesizer parts consist of block chords and rhythmic patterns. The Sleigh Bell and O. A. Glk. parts are silent throughout the page.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

mp

8

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. The Clarinet in B-flat (Clar. Si b) plays a melodic line with eighth and sixteenth notes. The Piano (Pno.) provides harmonic support with sustained chords in both hands. The Tenor Saxophone (T. Sax.) plays a similar melodic line to the clarinet. The Drums (Drs.) feature a steady eighth-note pattern with accents, marked with a mezzo-piano (*mp*) dynamic. The Electric Bass (El. B.) plays a walking bass line with eighth notes. The Synthesizer (Synth.) parts include block chords and rhythmic patterns. The Trombone (Sle. Be.), Oboe (O. A. Glk.), and another Synth part are currently silent, indicated by rests. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description of the musical score: The score is for page 100 and is in the key of D major (indicated by two sharps). It consists of ten staves. The Clarinet in B-flat (Clar. Si b) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The Piano (Pno.) staff has a grand staff with treble and bass clefs; the right hand plays sustained chords while the left hand is mostly silent. The Tenor Saxophone (T. Sax.) staff has a treble clef and plays a melodic line with eighth notes and rests. The first Drums (Drs.) staff has a drum set notation with various rhythmic patterns. The second Drums (Drs.) staff has a drum set notation with a specific pattern marked with an asterisk. The Electric Bass (El. B.) staff has a bass clef and plays a steady eighth-note bass line. The first Synthesizer (Synth.) staff has a grand staff and plays a complex chordal texture with many notes. The second Synthesizer (Synth.) staff has a grand staff and plays a melodic line with eighth notes. The Snare Drum (Sle. Be.) staff has a drum set notation and is mostly silent. The Oboe in G (O. A. Glk.) staff has a treble clef and is mostly silent. The final Synthesizer (Synth.) staff has a treble clef and is mostly silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

The musical score for page 103 is written in the key of A major (three sharps) and 4/4 time. It features the following parts and dynamics:

- Clar. Si b:** Melodic line with eighth and quarter notes.
- Pno.:** Accompanying piano with a forte (*f*) dynamic in the first two measures, transitioning to mezzo-forte (*mf*) in the third.
- T. Sax.:** Melodic line with eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Drs. (Drums):** Two drum parts. The first part features a consistent pattern of snare and bass drum hits with 'x' marks above the snare. The second part has a single snare hit with an asterisk.
- El. B. (Electric Bass):** Bass line with eighth notes, starting with an octave sign (*8*) below the staff.
- Synth. (Synthesizer):** Two parts. The upper part plays chords with a mezzo-piano (*mp*) dynamic. The lower part plays eighth notes with a piano (*p*) dynamic.
- Synth. (Synthesizer):** Single part with a forte (*f*) dynamic in the first two measures, then mezzo-forte (*mf*) in the third.
- Sle. Be. (Soprano Saxophone):** Part that begins in the third measure with a mezzo-piano (*mp*) dynamic.
- O. A. Glk. (Oboe/A Clarinet):** Part that begins in the third measure with a mezzo-forte (*mf*) dynamic.
- Synth. (Synthesizer):** Final part, which is silent throughout the page.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This page of a musical score, numbered 106, features ten staves. The top staff is for Clarinet in B-flat (Clar. Si b), followed by a grand staff for Piano (Pno.) with treble and bass clefs. The Tenor Saxophone (T. Sax.) staff is next, followed by two Drums (Drs.) staves. The Electric Bass (El. B.) staff has an '8' below the first measure. The Synthesizer (Synth.) section consists of two staves. The Trumpet (Sle. Be.) staff is followed by the Oboe (O. A. Glk.) staff, which also has an '8' below the first measure. The final staff is another Synthesizer (Synth.) staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description: This page of a musical score, numbered 109, features ten staves. The top staff is for Clarinet in B-flat (Clar. Si b), showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.), with a grand staff showing sustained chords in the right hand and rests in the left. The third staff is for Tenor Saxophone (T. Sax.), with rests followed by a melodic line. The fourth and fifth staves are for Drums (Drs.), with various rhythmic patterns including eighth notes and rests. The sixth staff is for Electric Bass (El. B.), with a steady eighth-note bass line. The seventh and eighth staves are for Synthesizer (Synth.), with block chords in the right hand and eighth-note accompaniment in the left. The ninth staff is for Snare Drum (Sle. Be.), with a consistent eighth-note pattern. The tenth staff is for Oboe/Alto Clarinet (O. A. Glk.), with a melodic line. The final staff is another Synthesizer (Synth.) staff, which is mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page (112) features ten staves for various instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Clar. Si b:** Melodic line with eighth and sixteenth notes.
- Pno.:** Right hand has a melodic line with a *mf* dynamic; left hand is mostly rests.
- T. Sax.:** Melodic line with eighth and sixteenth notes.
- Drs. (two staves):** Drum set notation with various rhythmic patterns.
- El. B.:** Bass line with eighth notes and a *s* (slide) marking.
- Synth. (two staves):** Left hand plays chords with a *mp* dynamic; right hand has a rhythmic pattern with a *p* dynamic.
- Synth.:** Melodic line with a *mf* dynamic.
- Sle. Be.:** Snare drum line with a *mp* dynamic.
- O. A. Glk.:** Melodic line with a *mf* dynamic.
- Synth.:** Resting staff.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description of the musical score: The score is for page 115 and is written in the key of A major (three sharps) and 4/4 time. It features ten staves. The Clarinet in B-flat (Clar. Si b) has a melodic line with a long note in the first measure and rests in the second and third. The Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. The Tenor Saxophone (T. Sax.) is silent. The Drums (Drs.) play a steady pattern with snare and bass drum. The Electric Bass (El. B.) has a walking bass line. The Synthesizer (Synth.) provides harmonic support with chords and arpeggios. The Trumpet (Sle. Be.) plays a rhythmic pattern. The Oboe/A Clarinet (O. A. Glk.) has a melodic line. A second Synth. staff is silent.

Clar. Si b

Pno.

T. Sax.

Drs.

Drs.

El. B.

Synth.

Synth.

Sle. Be.

O. A. Glk.

Synth.

Detailed description of the musical score: The score is for page 118 of a piece. It features ten staves. The top staff is for Clarinet in B-flat (Clar. Si b), which is mostly silent. The second staff is for Piano (Pno.), with a treble clef and a dynamic marking of 'f' (forte). The third staff is for Tenor Saxophone (T. Sax.), also mostly silent. The fourth and fifth staves are for Drums (Drs.), showing a complex rhythmic pattern with snare and bass drum hits. The sixth staff is for Electric Bass (El. B.), with a bass clef and a 's' marking. The seventh and eighth staves are for Synthesizer (Synth.), with a treble clef and a 's' marking. The ninth staff is for Snare Drum (Sle. Be.), with a bass clef and a 's' marking. The tenth staff is for Oboe/A Clarinet (O. A. Glk.), with a treble clef and a 's' marking. The eleventh staff is for another Synthesizer (Synth.), with a treble clef and a 's' marking. The key signature is three sharps (F#, C#, G#). The tempo markings are 100 and 95 beats per minute.

121

♩ = 90

♩ = 60

♩ = 80

♩ = 60

Clar. Si b

Musical staff for Clarinet in B-flat (Clar. Si b) showing rests in both measures.

Pno.

Musical staff for Piano (Pno.) with piano (p) dynamics and a ritardando (rit.) marking. The right hand has a tremolo figure. The left hand has a sustained chord with a fermata. A vertical text annotation 'C: iiiii C: iiiii' is present above the right hand.

T. Sax.

Musical staff for Tenor Saxophone (T. Sax.) showing rests in both measures.

Drs.

Musical staff for Drums (Drs.) showing a snare drum hit in the first measure and a rest in the second.

Drs.

Musical staff for Drums (Drs.) showing a snare drum hit in the first measure and a rest in the second.

El. B.

Musical staff for Electric Bass (El. B.) showing a sustained bass note with a fermata in the first measure and a rest in the second.

Synth.

Musical staff for Synthesizer (Synth.) with piano (p) dynamics, showing a chord in the first measure and a rest in the second.

Synth.

Musical staff for Synthesizer (Synth.) showing rests in both measures.

Sle. Be.

Musical staff for Snare Drum (Sle. Be.) showing rests in both measures.

O. A. Glk.

Musical staff for Oboe (O. A. Glk.) showing rests in both measures.

Synth.

Musical staff for Synthesizer (Synth.) showing rests in both measures.